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Aladdin is a 1992 American romantic fantasy film directed by Guy Ritchie and written by John August and Michael France. The film tells the story of Aladdin, a poor street urchin who discovers a magical lamp in a cave beneath the streets of Agrabah. In this post, we will be taking an in-depth look at one of Disney's most popular movies from 1992: Aladdin (1992) [MicroHD 1080p][DUAL]. I'll explain the whole plot of the movie and all its many themes like: how it portrays wisdom versus ignorance, how it addresses questions about family loyalty, and how it advocates for gender equality. I will also cover the film's many memorable quotes and relate them to ancient wisdom. So, let's get started. Aladdin is a street urchin who lives in Agrabah with his monkey Abu and his girlfriend, princess Jasmine. His main goals in life are to win the heart of Jasmine and become a prince so that they can marry each other. All this changes one day when Aladdin finds a magic lamp: he rubs it and a genie named Geniesha emerges out of it and offers him 3 wishes for freeing him from the lamp. Aladdin uses his first wish to become a prince, his second one to become a "prince of Persia" (so that he can impress Jasmine), and his third one to become a "prince of the world". Geniesha grants him these 3 wishes, but the third wish turns out to be tricky. It turns Aladdin into an ugly, old man. After being rejected by Jasmine because of his new appearance, Aladdin goes home depressed. His monkey Abu finds him and picks up the lamp that fell from his hand. That's when Geniesha reappears and asks Abu for 3 more wishes so that he can return Aladdin back to normal. Abu grants the genie's wishes and Aladdin grows old, but Jasmine comes to love him once more because he is "Aladdin" again. As the movie ends, Aladdin marries Jasmine and becomes the king of Agrabah after defeating Jafar, his evil brother who has been plotting against him all along. Aladdin is a 1992 American animated musical fantasy film produced by Walt Disney Feature Animation and released by Walt Disney Pictures. It was directed by Guy Ritchie for whom it is his feature film directorial debut, produced by John August who wrote the screenplay. The music for Aladdin was composed by Alan Menken with lyrics written by all three of them alongside Will Gluck. In this article, I will be analyzing the movie from a philosophical point of view. At first sight, it seems as if Aladdin is just a kids' movie because it has a lot of slapstick humor and cute characters. But, as we dig deeper, we can see that the plot is actually quite sophisticated and its messages are very deep and profound. At a first glance, Aladdin seems to advocate for "young love" because its plot surrounds the main character's desire to marry his girlfriend Jasmine. The movie's message about young love is expressed loud and clear through many quotes from the characters:

But there is more to this film than meets the eye at first sight.

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